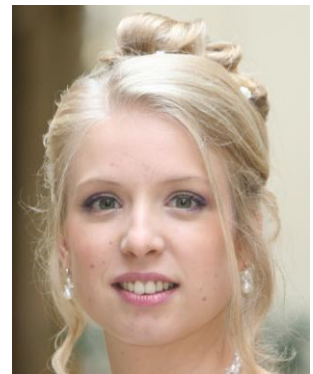


Angéline Le Ray - soprano

French soprano Angeline Le Ray first studied flute, chamber music and musicology at the Conservatory and the University in Rennes. She started her song education at the Conservatory in Caen with Jacques Bona then at the Conservatory of Rennes with Martine Surais. She then joined the Royal Conservatory of Mons in Belgium in the classes of Thierry Migliorini (song), Guy Van Waas (chamber music) and Marc Grauwels (flute), graduating with a first prize with honors in each of the disciplines.



She attended international master classes with Gabriel Bacquier, Michèle Command, Jorge Chaminé, Teresa Berganza, Pierre Barrat, Dalton Baldwin and perfected in baroque singing with Howard Crook, Julie Hassler and Claire Lefilliâtre. She was a member of the Centre d'Art Lyrique de Méditerranée and of the Paris XI Baroque Workshop, and won a price in Concours Bellan (opera competition).

Angeline Le Ray began her solo career in 2007 with the role of Belinda in *Dido and Aeneas* by Purcell with the company Sel Canto. In 2008, she interpreted Susanna in *The Marriage of Figaro* and Bach's Cantata BWV 68 with the Chamber Orchestra of Wallonia. She played the role of postmistress in the operetta *The White Horse Inn* by Benatzky then in 2009 Gabrielle in *Quatre jours à Paris* by Lopez at the Théâtre de Nivelles (Belgium) conducted by Jose Pick. She then interpreted *Hör mein Bitten, Herr* by Mendelssohn and *Mirjams Siegesgesang* by Schubert at the cathedral of Yaounde (Cameroon) conducted by Joel Sibille. The same year, she was soloist in the *Christmas Oratorio* by Saint-Saens at St Marcel in Paris and then interpreted the cantata *Herr nur wenn ich Dir Habe* by Buxtehude at the temple of Charleroi. She sung two contemporary works of Gobert and Hoop at the festivals *Images sonores* in Liège and *Loop 02* in Brussels. In 2010, she performed as soloist in the *St. John Passion* by Bach at the basilica of St. Clothilde in Paris with the orchestra and choir St Severin, then as the role of Frasquita in *Carmen* by Bizet at the Théâtre du Touquet.

In 2011, she was Climène in *Les Fêtes de l'Amour et de Bacchus* by Lully with Atelier Baroque Paris XI and soloist in *La Barca di Venetia per Padova* by Banchieri conducted by Denis Raison-Dadre in Sully-sur-Loire. She then interpreted the role of Minette in *La chatte métamorphosée en femme* by Offenbach at Theatre 109 in Paris. She will be soon Gabrielle in *La Vie Parisienne* by Offenbach at Poeme Theater in Brussels.

Angeline Le Ray is also flutist and has performed with the Brussels Capital Orchestra conducted by Robert Janssens between 2005 and 2009 (Carmina Burana by Carl Orff, Mozart's Mass in C, Beethoven's 9th Symphony) and with the Chamber Orchestra of Wallonia (Concerto for Two Flutes by Cimarosa, Concerto for piano in Mozart's LaM and DoM). Since 2008 she is member of the international flute quartet 4 Tempi.